

١٥٩) تَعَالَ أَيُّهَا الرَّبُّ يَسُوعُ

كلمات وتلحين: أ. يوسف طنوس

The musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat. The second staff starts with a bass clef and a key signature of one flat. The third staff begins with a treble clef and a key signature of one flat. The fourth staff begins with a bass clef and a key signature of one flat. The fifth staff begins with a treble clef and a key signature of one flat. The sixth staff begins with a bass clef and a key signature of one flat. The seventh staff begins with a treble clef and a key signature of one flat. The eighth staff begins with a bass clef and a key signature of one flat. The ninth staff begins with a treble clef and a key signature of one flat. The tenth staff begins with a bass clef and a key signature of one flat.

Arabic lyrics corresponding to the music:

لَازِمَةٌ تَعَالَ أَيُّهَا
الرَّبُّ يَسُوعُ تَعَالَ تَجَسَّدُ فِي قُ
لُو بِنَا وَاجْعَلْ كُلَّ شَيْءٍ جَ
دِيدًا ١. يَا هَدِيَّةَ السَّمَاوَاتِ
لِجَمِيعِ الْأُمَمِ يَا مَنْ حَمَلْتَ السَّ
لَا مَلْلُعَامَ بِسِيمِلَادِ
كَيَا فَادِي الْعَالَمَيْنِ صَارَ الْخَلَاصُ لَ
سَنَا أَجْمَاعِينَ بِنَا أَجْمَاعِينَ.
٢. أَيُّهَا الْآتِيَّةِ لِيَنَا
مِيلَادُكَ عِيدُ الْخَلَاصِ وَالْمَ
حَبَّةَ تَعَالَ يَا رَبِّي نَحْنُ فِي اُنْتِ
ظَارِكَ هَانَحْنُ خَارِجُونَ إِلَيْنَا
قَائِكَ لِتُنْشِدَ لَكَ هَذِهِ
لُولَهَ يَا لُولَهَ يَا
هَذِهِ لُولَهَ يَا