

هَلُّوْيا (٨) (٩٣)

هَلُّوْيا هَلُّوْيا هَلُّوْيا

The first line of musical notation is written on a single staff in 4/4 time with a key signature of one sharp (F#). It consists of three measures. The first measure contains a half note G4, a quarter note A4, and a quarter note B4, all beamed together. The second measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together. The third measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together. The lyrics 'هَلُّوْيا هَلُّوْيا هَلُّوْيا' are written below the notes.

يا هَلُّوْيا يا

The second line of musical notation is written on a single staff in 4/4 time with a key signature of one sharp (F#). It consists of three measures. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. The second measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together. The third measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together. The lyrics 'يا هَلُّوْيا يا' are written below the notes.