

هَلُّوْيا (٩٤) هَلُّوْيا (٩)

هَلُّوْيا هَلُّوْيا هَلُّوْيا

The first line of musical notation is written on a single staff in 4/4 time with a key signature of one flat (B-flat). It consists of four measures. The first measure contains a half note G4, a quarter note A4, and a quarter note B4, all beamed together. The second measure contains a half note G4, a quarter note F4, and a quarter note E4, all beamed together. The third measure contains a half note D4, a quarter note C4, and a quarter note B3, all beamed together. The fourth measure contains a half note A3, a quarter note G3, and a quarter note F3, all beamed together. The lyrics 'هَلُّوْيا هَلُّوْيا هَلُّوْيا' are written below the staff, with each word aligned under its respective measure.

هَلُّوْيا

The second line of musical notation is written on a single staff in 4/4 time with a key signature of one flat (B-flat). It consists of four measures. The first measure contains a whole note G4. The second measure contains a half note A4 and a half note B4, beamed together. The third measure contains a half note C5 and a half note B4, beamed together. The fourth measure contains a half note A4 and a half note G4, beamed together. The lyrics 'هَلُّوْيا' are written below the staff, aligned under the first measure.