

هَلُّوْيا (٩٤) هَلُّوْيا (٩)

هَلُّوْيا هَلُّوْيا هَلُّوْيا

The first line of musical notation is written on a single staff in 4/4 time with a key signature of one flat (B-flat). It consists of four measures. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The third measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The fourth measure contains a quarter note A3, a quarter note G3, and a quarter note F3. The lyrics 'هَلُّوْيا هَلُّوْيا هَلُّوْيا' are written below the staff, with the first 'يا' under the first measure and the other two 'هَلُّوْيا' under the remaining three measures.

هَلُّوْيا

The second line of musical notation is written on a single staff in 4/4 time with a key signature of one flat (B-flat). It consists of four measures. The first measure contains a whole note G4. The second measure contains a quarter note A4, a quarter note B4, and a quarter note C5. The third measure contains a quarter note B4, a quarter note A4, and a quarter note G4. The fourth measure contains a quarter note F4, a quarter note E4, and a quarter note D4. The lyrics 'هَلُّوْيا' are written below the staff, with 'يا' under the first measure and 'هَلُّوْيا' under the remaining three measures.