

# يا أيها الشعب السعيد (253)

الحنن: Franc Liszt (مستوحى من الغريغوري)

The first system of the musical score consists of two staves, treble and bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The melody in the treble clef begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef accompaniment starts with a quarter rest, followed by a quarter note G3, and then a series of chords and single notes in the lower register.

The second system of the musical score continues the piece. It begins with a measure number '8' above the treble clef. The melody in the treble clef features a series of eighth and quarter notes, including a trill on G4. The bass clef accompaniment provides harmonic support with chords and single notes.

The third and final system of the musical score begins with a measure number '15' above the treble clef. The melody in the treble clef concludes with a quarter note G4. The bass clef accompaniment features a long, sweeping line with a slur. The piece ends with a double bar line and the word 'Fine' written in italics.